

# [PDF] Gods And Goddesses Of Olympus

## Aliki - pdf download free book

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### Books Details:

Title: Gods and Goddesses of Olympus

Author: Aliki

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### Description:

**From Publishers Weekly** Despite her vibrant art and her valiant attempt to simplify her material, Aliki's (A Medieval Feast; My Visit to the Aquarium) whirlwind tour of Olympus doesn't manage to untangle the labyrinthine legends of the mythical past. Her book falls into two sections, the first breezing through traditional Greco-Roman theogony. Some of her truncated accounts may mystify the target audience: "Cronus married his sister Rhea, and they had many children. But Cronus was afraid that one of them might overthrow him just as he had overthrown his father. So as each child was born he swallowed it." By the time Cronus regurgitates his offspring, who join with Zeus to rule the universe, Aliki moves on to a series of page-long profiles of various deities. The two halves of the book just don't hang together. On the other hand, the art, which is generously interspersed with the text, provides consistency. Bountiful details adapted from Greek vase paintings and sculpture fill Aliki's stylized pencil drawings. Washes of gouache paints and colored pencils imbue the compositions with a distinctly Mediterranean sunniness. Ages 4-8.

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**From** Gr. 2-4, younger for reading aloud. This large-format book provides a quick, brightly illustrated introduction to the ancient Greek gods and goddesses. Beginning with Gaea, Uranus, and the Titans, Alikı chronicles the rise and fall of Cronus and the defeat of the Titans by the new gods (Zeus and company), whom she introduces individually. The latter section, which comprises two-thirds of the book, will prove useful in libraries as a clear, simple overview of the more familiar gods and goddesses. The artwork varies in quality from the well-imagined scenes showing Gaea growing out of "a dark space named Chaos" to the awkward and slightly comical look of the scenes in which Cronus swallows his children and disgorges them. A Greek dramatist might have advised that those actions should take place offstage, to be reported by the players. While not a source for storytellers, this will prove useful in libraries with a demand for basic information on the gods and goddesses at the primary-grade level. *Carolyn Phelan* --This text refers to the edition.

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